We design award winning libraries for public, academic, corporate and specialist environments. We strive to make every library an attractive and valuable experience for both individuals and communities.

WE ARE LIBRARY PEOPLE®
We are passionate about library design

The world is our playground

Process

Sustainability

Photo credit

Contact us
WE ARE PASSIONATE ABOUT LIBRARY DESIGN

To us, each project and each library is new. In every design process, we use our experience and competence to come up with ideas that turn a visit into a treat.

We work with leading architects, designers, librarians and other professionals in the development of design and functionality, always adapting our services to the needs and requirements of the project.
THE WORLD IS OUR PLAYGROUND

Our roots and our heritage are Scandinavian; our work is worldwide. We have designed libraries since 1929 and are proud to call ourselves "Library People".

DENMARK
Lammhults Biblioteksdesign A/S
www.bci.dk

SWEDEN
Lammhults Biblioteksdesign AB
www.eurobib.se

UNITED KINGDOM
thedesigncollective Ltd.
www.thedesigncollective.co.uk

FRANCE
BC Intérieur Sarl
www.bcinterieur.fr

GERMANY
Schulz Speyer
Bibliothekstechnik AG
www.schulzspeyer.de

NORWAY
BS Eurobib AS
www.bseurobib.no

BENELUX
SBNL - Schulz Benelux BVBA
www.sbnl.be

WORLDWIDE
www.wearelibrarypeople.com

OUR BRANDS

Our libraries
With strong project management skills in place, we can handle projects of all sizes. We add the final touch to existing installations or create complete interior design for new super libraries and community hubs.

Boje Estermann
Designer
PROCESS

Inspiration
Libraries are our passion and we would love to inspire you, challenge your thinking, share our knowledge and explore possibilities with you. Start your journey by finding trends and inspiration through our website, newsletters, customer cases, testimonials and in our social media channels.

Briefing
To provide you with service and a solution that meet your demands and exceed your expectations we will need to genuinely understand the behavior of your library users and the wider social and economic context of the project. Through close interaction we set the scope for the interior design, allowing creativity to flow and ideas to flourish.

Design
During the design stage, ideas are formalized and turned into space plans, themes, furniture and finally into price offers. Our communication with you remains important to continuously test ideas and verify direction.

Presentation
We will visualize and present a solution, including furniture, materials and colours, which is an interpretation of your brief, always with the aim to meet and exceed your expectations.

Execution
As soon as the design solution is agreed upon, we will organize the manufacturing, delivery and installation of the project. The way we see it, strong and reliable execution is essential to ensure a successful outcome.

Follow-up
After your library installation is finalized, we hope to continue our relationship. The best libraries are the ones that constantly evolve in form and function, in order to influence society for the common good. We would love to be a part of your continuous journey.

We want to be a close partner and a source of inspiration, throughout your journey towards a brand new or refurbished library.
Our main objectives for sustainability

- We will ensure that our values and social and environmental principles are recognised and deeply rooted in our day-to-day operations.
- We will ensure that we have a socially and environmentally sound and responsible supply chain.
- We will increase the share of sustainable wood raw materials in our products and support sustainable forestry.
- We will reduce the environmental impact of our products and services.

We want to influence the furniture and interior sector to take environmental and social responsibility. By being a good employer, a responsible regional actor, and by offering a more sustainable alternative for our customers, we contribute to the United Nations Sustainable Development Goals.

Mikael Stigaard Kjeldsen
CEO

Since 2014 we, as part of Lammhults Design Group, have been committed to the UN Global Compact corporate responsibility initiative and its principles in the areas of human rights, labour, the environment and anti-corruption.
New iconic library

Calgary Central Library, Calgary
Canada
Public Library
22,297 m²

Architects: Snøhetta, in collaboration with DIALOG
SHELVING
60/30 Classic

CHARACTERISTICS
- Functional cantilever shelving
- Multiple configurations
- Customized solutions
- Top and shelf lighting
- Available in several heights, widths and depths

60/30 Classic Shelving
- with wooden slat wall end panels
- with London wooden end panels and end panel bay
- with glass end panels
- with London steel end panels
- with wooden end panels and built-in screen
SHELVING

Uniflex

Uniflex Shelving
with acrylic end panels

Uniflex Shelving
with perforated steel end panels

Uniflex Shelving
with glass end panels

Uniflex Shelving
with wooden end panels

Uniflex Shelving
with wooden end panel and end panel bay

CHARACTERISTICS

▪ Flexible frame system
▪ Top and shelf lighting
▪ Multiple configurations
▪ Tailormade solutions
▪ Available in several heights, widths and depths
In a sublime location

Stormen Library, Bodø
Norway
Public Library
6,300 m²

Architect: DRDH Architects
Award: Public library of the year 2018 (national)
SHELVING
Ratio, Slimline and Frontline

CHARACTERISTICS
- Versatile wooden shelving
- Top and shelf lighting
- Custom made solutions
- Multiple configurations
- Available in several heights, widths and depths

Ratio Shelving
with wooden end panels

Ratio Shelving
with wooden end panel and end panel bay

Slimline Shelving
with wooden end panel

Slimline Shelving
with wooden slat wall end panels

Frontline Shelving
with wooden end panels

Frontline Shelving
with wooden end panel

24 25
A diverse meeting place

Molndals Library, Molndal
Sweden
Public Library
3,268 m²
Architect: Fredblad
SHELVING
Inform Round, 60/30 Classic Round and Slimline/Frontline Round

CHARACTERISTICS
- Beautiful curved shelving solutions
- With/without castors
- Customized solutions
- Combine with straight shelving
- Available in several heights and widths

Inform Round Shelving
with wooden end panels

60/30 Classic Round Shelving
with London wooden end panels

Slimline/Frontline Round Shelving
with wooden end panels
Building the world of tomorrow

École des Ponts ParisTech, Champs sur Marne
France
Academic Library
800 m²

Architects: Chaix & Morel et Associés / Michel Freudiger
Lighting is essential when creating the right atmosphere and a good working environment. Customized lighting solutions can emphasize zones or functions within the library. Regardless of style, size or location, lighting design will play an important role in the overall library experience.
FUNCTIONS
60/30 Classic, Slimline and Frontline

CHARACTERISTICS
Customize shelving with functions:
- Magazine displays
- Cabinets
- Browsers
- Signage
- Work stations
FUNCTIONS
Uniflex and Ratio

CHARACTERISTICS
Customize shelving with functions:
- Magazine displays
- Cabinets
- Browsers
- Signage
- Work stations

Uniflex Shelving
with wooden end panels, wooden top shelves, sloping steel shelves, pull-out browsers and steel shelves

Uniflex Shelving
with perforated steel end panels, steel shelves, Querboxes and acrylic signs

Uniflex Shelving
with perforated steel end panels, steel shelves, Querboxes and hanging steel displays
Setting the scene

Kevin Street Library, Dublin
Ireland
Public Library
590 m²

Architect: Dublin City Council Architects
Create intimate spaces within an open plan environment. Smaller zones are suitable for both individual use and group work, offering privacy and silence and encouraging studies and learning without disruption. Gaming zones have become natural and appreciated elements in the library setting. By reducing noise travel and with limiting light, they allow library visitors to enter into virtual worlds as well as literary ones.
Contemporary atmosphere with a touch of history

Den Helder School 7 Library, Den Helder, Netherlands
Public Library
3,000 m²

Architect: Van Veen Architects BV, Mars Interiorarchitects BV
Award: IFLA Public Library of the Year 2018
COUNTERS

Info Pod Counter

Inform Rectangular Counter

Inform Curved Counter

Inform Rectangular and Triangular Corner Counter
ENTRANCE

The entrance area is a visitor’s first encounter with the library, and it should excite the user on entry. It is important to make it a welcoming, attractive and informative area that entices people to explore beyond.
A world class library

Dokk1, Aarhus Central Library, Aarhus
Denmark
Public Library
17,500 m²

Architect: Schmidt Hammer Lassen Architects
Awards: IFLA Public Library of the year 2016
IDA 2017 Gold Award
BOOK TROLLEYS

Crossrunner Book Trolley

Ørestad Book Trolley

Gotland Book Trolley

Halland Book Trolley

60/30 Classic Book Trolley

Classic Line Book Trolley
Libraries must have content that their visitors know about and look for; but also content that they have not imagined or planned for. Intelligent interior design and zone planning encourage both experiences.

Camilla Larsen
Interior Designer MDD
By the Arctic Ocean

Longyearbyen Library, Svalbard
Norway
Public Library
552 m²
Architect: NÆRØ Interiørarkitekter
NEWSPAPERS & MAGAZINES

Design an inviting space for visitors to spend time reading their chosen literature. A place to both relax and concentrate. A library can be a place for everyone to find focus in the company of others.
Spatial wow feeling

Lubbeek Library, Lubbeek
Belgium
Public Library
940 m²

Architect: Dierendonckblanche architecten
Inspiring space for knowledge sharing

Luxembourg Learning Centre, Belval Campus, Esch-sur-Alzette
Luxembourg
Academic Library
15,000 m²

Architect: Valentiny hvp architects
To be able to offer total interior solutions that meet all the specific needs of every project, we complement our broad product offering with furniture via a well-established network of furniture manufacturers. For our clients that means the range is huge and the possibilities endless. Therefore, what we show here is just a small selection to illustrate the variety.

Unni N. Iwanczuk
Architect MAA
STUDY & LEARNING

Study and learning spaces – ranging from closed study cells and meeting rooms, to teaching areas and workplaces in the open library space – demonstrate the diverse needs of library visitors. Study zones are often complemented by social seating areas and cafés, as even the most disciplined student will eventually need a break or a cup of coffee.
An impressive state library

Darmstadt University and State Library, Darmstadt
Germany
Academic Library
19,400 m²
Architects: Bär, Stadelmann, Stöcker Architekten BDA
Past and present meet in harmony

Kressbronn Library, Kressbronn am Bodensee
Germany
Public Library
3,500 m²
Architect: Steimle Architekten
ADDING VALUE TO COMMUNITIES

A library is a social environment away from people’s homes and their workplaces. It offers a neutral and accessible place, with room for conversation and social interaction. As such, it fits well into the typical definition of a third place. The third place has become a public social surrounding important for community building, democracy and civic engagement.
LOUNGE

Common
Naoto Fukasawa

Welle
Verner Panton

hm63 Pebble
Nigel Coates

Basket
Matthias Demacker

Costanza
Paolo Rizzatto

Burin
Patricia Urquiola

Senso
Anderssen & Voll
Aesthetic interiors
François Villon Library, Bourg-la-Reine
France
Public Library
2,500 m²
Architect: Pascale Guédot
Award: Prize of Interior Space 2015
ACOUSTICS

Sinus
Anton Björing

Softline Floor
Abstracta

Albero
Quentin de Coster

BuzziCactus
San Adriaemssens

Airleaf
Stefan Borselius

Alp
Tim Alpen

Sky
Stefan Borselius

Airflake
Stefan Borselius
A library for open minds
Alexis de Tocqueville Library, Caen-la-Mer
France
Public Library
12,500 m²
Architects: OMA in collaboration with Barcode Architects
CHILDREN

Playful zones with inspirational furniture encourage imagination, arouse curiosity and create an atmosphere where storytelling and imaginary play can be enjoyed by children and adults alike. A library that makes the smallest visitors feel at home contributes to the future of its community.
Rough New Yorker style

Herning Library, Herning
Denmark
Public Library
6,000 m²

Architects: Gpp / Kristian H. Nielsen
Award: RENOVER 2015
Older children need an inviting and engaging place to hang out, to be noisy and to interact with others, both in the real world and the digital world. Similarly, it should be a space that supports learning activities and the search for knowledge.
A vibrant and airy hub

Bornem Library, Bornem
Belgium
Public Library
1,271 m²

Architect: MORGEN architectuur
"Go online and find our world of library interior design."

- Subscribe to our newsletter
- Find our latest projects
- See our broad product range
- Contact our design teams

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